

The World Wide Web

A 32 bar jig for five couples in a longwise set. This dance is intended as a homage to the wonder of the modern world and contains various W-like formations and a sequence of set and link figures in reference to the network of hyperlinks that comprise the web. The final circle might be viewed as representing the world (in elliptical projection).

The dance starts with two chords: on the second chord the 2nd and 4th couples cross over to start on the opposite sides so that those dancing in the same gender role form a W pattern. For conciseness, 1st man is referred to as 1M etc in the description.

Bars Description

1-2 1st with 2nd and 3rd with 4th couples dance half right hands across.

3-4 1st and 4th couples dance half left hands across ending in the order 2,4,1,3,5 with 4th and 3rd couples on opposite sides.

5-8 Set and link figure (1st couple say goodbye to each other for a while!) ending with 1M, 4W, 4M and 3W, 3M, 1W in crown triangle formation at the top and bottom respectively and 5M, 2M, 5W, 2W in a zigzag formation in the centre (the ends go to the centre and vice versa):

- The top three on M side (2M, 4W, 1M) set and link for three but 4W ends facing up taking hands in crown triangle formation with 1M and 4M. 2M ends facing down in the centre taking hands with 5M and 5W.
- The top two on W side (2W, 4M) set and link for two, 4M ends turning to face down, 2W ends facing down in the centre taking left hand with 3W.
- The bottom two on M side (3W, 5M) set and link for two, 3W ends turning to face up, 5M ends facing up in the centre taking right hands with 2M.
- The bottom three on W side (1W, 3M, 5W) set and link for three but 3M ends facing down to take hands in crown triangle formation with 3W and 1W. 5W ends facing up in the centre taking hands with 2M and 2W.

NB 1st couple are at the right hand ends of each of the three person set and link figures so should keep their right hands free.

9-12 All set. Then those holding left hand (1M & 4W, 2M & 5W, 3M & 1W) half turn that person to exchange places with 1M and 5W also 2M and 1W crossing each other, passing right shoulder, to end in double double triangle formation with 4W, 5W, 5M, 1W, 3W on the M side, 4M, 1M, 2W, 2M, 3M on the W side. Those not turning (2W, 3W, 4M, 5M) set and turn to face in across the set.

13-16 All set. Then those holding right hand (4L & 5W, 5M & 1W, 1M & 2W, 2M & 3M) turn that person by the right hand to return to the same places while the others set.

17-20 All set. Then 5W & 5M and 2W & 2M each half turn their partners by the left hand, 5M and 2W pass 1M or 1W right shoulder to end with 5M taking hands with 4th couple in crown triangle formation at the top and 2W taking hands with 3rd couple in triangle formation at the bottom as 5W and 2M turn to face up/down at the ends of the central zigzag formation. Meanwhile 1M and 1W starting slightly forward pull left shoulder back and dance down/up the centre line towards each other, passing 5M or 2W right shoulder, to take left hands with each other and right hands with 5W and 2M in a zigzag formation in the centre in the order 5W, 1M, 1W, 2M with women facing up and men facing down. Meanwhile 4W, 4M, 3W and 3M set. The people starting this figure in 3rd place end in the centre of the crown triangles while those starting in 2nd and 4th places end in a line across the middle.

- 21-24 Set and link figure to end on the sidelines (in a new W pattern for each gender):
- 4W, 5M, 4M and also 3W, 2W, 3M set and link for three (though since 5M and 2W are already facing out top and bottom they can just dance out to their right without casting first).
 - 5W & 1M and also 1W & 2M set then 5W and 2M cast up or down respectively as 1M and 1W, dropping left hands early, dance out to their right to 3rd place.
- End in the order 4,5,1,2,3 with 5th and 2nd couples on opposite sides.

25-32 All circle 10 hands round and back.

Executive summary

- half right then half left hands across to the sidelines
- set and link into crown triangles/zigzag
- set and turn left hand into double double triangles
- set and turn right hand back into double double triangles
- set and turn left/cast left shoulder back into crown triangles/zigzag
- set and link back to the sidelines
- circle and back

The second half hands across and second left turn/cast involve only the central couples.

Music

- Suggested recording: Lady In Red (Marian Anderson: Highlander Music Vol 12, track 11).

Diagrams (music at the bottom)

