

Summer Superstars

A 32 bar reel for three couples in a four couple longwise set.

Dedicated to Graham and Caroline Hamilton with many thanks for having run the London Summer Tuesdays seasons for such a long time (1994-2019).

Bars Description

- 1-4 1st and 2nd couples half turn partner with the right hand, then dance half right hands across.
- 5-8 2nd and 1st couples dance left hands across. 2nd couple end on the sidelines but 1st woman ends facing down on the centre line between 3rd couple with 1st man starting to come in behind her.
- 9-12 1st couple dance right hands across with 3rd man and end in tandem, with 1st woman leading, on the 2nd diagonal facing up to 2nd woman.
- 13-16 1st couple with 2nd corners dance half an alternating tandem reel of three. 1st couple start by passing 2nd woman left shoulder and end facing down on the centre line with 1st man now below 1st woman.
- 17-20 1st couple dance left hands across with 3rd woman and end in tandem, with 1st man leading, on the 1st diagonal facing up to 2nd man.
- 21-24 1st couple with 1st corners dance half an alternating tandem reel of three. 1st couple start by passing 2nd man right shoulder. 1st woman takes the lead and ends curving, right shoulder back, into 2nd place on the men's side as 1st man crosses to 2nd place on the women's side. All face in.
NB 1st man needs to let 1st woman take the lead early enough to complete her curve to face in.
- 25-32 Cross and Rotate (as Set and Rotate for three couples but crossing over to start):
 - all cross over to own sides giving right hands to partner,
 - all chase round a quarter clockwise to lines of three across facing up and down,
 - all change places up and down giving right hands to partner,
 - all chase round another quarter clockwise to own sides in the order 2,1,3.

Music

Tune: The Hamilton Astronomicals (Frank Reid).

Or any good reel (Graham Hamilton suggests letting the musicians choose - though he does particularly like Dunaskin Glen by Ian T Muir).

Example recording: The Punch Bowl (Alan Gardiner and his SDB: Highlander Music Vol 7).
Graham also likes the supporting tunes in Pulling Bracken (Marian Anderson and her SDB: Highlander Music Vol 12).