

It's All Turned Out Perfectly

A 32 bar jig for four couples in a longwise set. 2nd and 4th couples start on opposite sides, passing right and left shoulders respectively if a second chord is used. 1st man and 2nd woman also 3rd woman and 4th man then face up and down on the sides.

The title reflects the success of London Branch. Its age, when expressed in degrees, is the turnout between the feet in 1st position and the right angle of the letter L. This shape is depicted in bars 5-12 after the opening turns. The chase of bars 13-16 forms an O and, with a lenient eye, the snaking paths of 2nd and 3rd couples in bars 17-20 form curvy N shapes. Together these spell LON, the three letter travel code for any London airport or rail terminal. Bars 21-28, looping round corners on the diagonal and hands across in the centre are vaguely X shapes and the paths of the half chase by each couple in bars 29-32 can be taken as C shapes. The XC of the last 12 bars is the age of the branch in Roman numerals.

Bars Description

- 1-4 1st man and 2nd woman, also 3rd woman and 4th man, giving right hands, turn one and a quarter times to form lines of three across: 1st man between 2nd and 1st women in 1st place, 4th man between 4th and 3rd women in 4th place.
- 5-6 2nd woman, 1st man, 1st woman and 2nd man take nearer hands to form an L-shape at the top with 1st woman facing in diagonally at the right angle. 3rd man, 4th woman, 4th man and 3rd woman form a similar L-shape at the bottom with 4th woman at the right angle. All set in this L-shape.
- 7-8 2nd and 3rd men, with left hands free, each dance across to the other end of their L-shape as all those in the lines of three across, pull right shoulder back and cast clockwise to the place of the neighbour on their left to form new L-shapes. 1st and 4th women are now in 2nd woman's and 3rd man's places. 2nd couple with 1st man and 4th man with 3rd couple are in lines across in 1st and 4th places.
- 9-12 Repeat bars 5-8 from new places and all end facing clockwise.
- 13-16 All chase half way round clockwise to end opposite partner in the order 3,4,1,2 with 4th and 2nd couples on opposite sides.
- 17-20 3rd and 4th also 1st and 2nd couples dance right hands across half way. Then 3rd and 2nd couples dance left hands across half way to end facing the corners on the diagonal.
- 21-24 2nd and 3rd couples loop right shoulder around the corners to the same places.
- 25-28 2nd and 3rd couples dance left hands across in the centre. 2nd and 3rd women end facing out.
- 29-32 4th and 2nd couples at the top also 3rd and 1st couples at the bottom each chase half way round clockwise in their two couple sets to end in the order 2,4,1,3 with 4th and 3rd couples on opposite sides. 4th and 1st women stay facing out.

Music

- Tune: Kathleen's Jig by Alastair C Hunter.
- Suitable recording: A Glint in the Eye (Marian Anderson and her Band: Platinum 70th Anniversary Dances - Belfast Branch).

Diagrams (music at the bottom)

Bar 1	Bar 5	Bar 9	Bar 13	Bar 17
Bar 19	Bar 21	Bar 25	End	