

# **Homemade Jam**

A 32 bar strathspey for four couples in a longwise set. The dance starts with two chords: 1st and 2nd couples cross to opposite sides on the second chord.

This dance is for Annie Dufaut who is an active member of SCD groups in both Geneva and Fourqueux (near Paris). She enjoys picking fruit and making jam, but does not like eating it, so her friends get the benefit of this tasty hobby.

## *Bars Description*

- 1-8 1st and 2nd couples also 3rd and 4th couples dance set and rotate. 1st and 4th women end facing out.
- 9-12 1st and 4th couples dance left hands across. The men retain left hand with the person who is not their partner, pull left shoulder back and take promenade hold facing out on the sides: 1st woman with 4th man on the men's side, 1st man with 4th woman on the women's side.
- 13-16 All dance half left shoulder reels of three on the sides. 1st and 4th couples end in the centre facing up or down to their partner.
- 17-20 1st and 4th couples dance right hands across. They retain right hands with partner and the women pull right shoulder back to end in promenade hold facing out on the sides: 1st couple on the women's side, 4th couple on the men's side.  
Meanwhile 3rd and 2nd couples cross giving right hands and set.
- 21-24 All dance half right shoulder reels of three on the sides. 4th and 1st couples end by separating and facing each other up and down just in from the sidelines.
- 25-26 4th man with 1st woman and 4th woman with 1st man turn with both hands once round opening up to end on the sidelines.  
Meanwhile 2nd and 3rd couples cross giving right hands.
- 27-28 All set on the sides.
- 29-32 All circle eight hands half way round to the left only to end in the order 3,1,4,2 with 3rd and 1st couples on opposite sides.

## **Music**

- Tune: Confiture Maison by Marian Anderson.
- A 4x32 recording of this is available via <https://my.strathspey.org/u/murrough/recording/>
- The video used Tribute to Drummond Cook (Colin Dewar & SDB: Special Requests Vol. 8)