# DAVID Minor

A 40 bar reel for three couples in a longwise set.

This is a three couple version of the original dance DAVID (David Admires Very Involved Dances) which is for a five couple longwise set.

### Bars Description

- 1-4 1st couple set and cast off one place as 2nd couple step up.
- 5-8 1st couple turn giving left hands to face their 1st corner positions <u>while</u> 2nd and 3rd couples set, pulling right shoulder back on the second setting step and dance on to the next corner position clockwise.
- 9-16 1st couple dance the "Linnell" figure on the 1st corner diagonals:
  - 1-4: Half a diagonal reel of four, passing 1st corners right shoulder to start and end passing left shoulder to face each other.
  - 5-6: Turn three quarters left hand to face 2nd corners.
  - 7-8: Half turn 2nd corners right hand and face them.

1st couple end in their 2nd corner positions (on their left when they start the half reel). 2nd man and 3rd woman end in the centre facing 2nd corner positions.

- 17-24 2nd man and 3rd woman repeat bars 9-16 on the 2nd corner diagonals ending with 2nd woman and 3rd man in the centre facing their partners.
- 25-28 2nd and 3rd couples dance half a right shoulder reel of four on the 1st corner diagonal. 3rd man and 2nd woman end on the centre line.
- 29-32 3rd man with 3rd and 1st woman at the top also 2nd woman with 1st and 2nd men at the bottom dance right hands across.
- 33-36 1st woman followed by 3rd woman and 3rd man chase down the women's side and across the set <u>while</u> 1st man followed by 2nd man and 2nd woman chase up the men's side and across the set. All end taking hands in a circle with 2nd and 1st men in 1st place, 2nd woman and 3rd man in 2nd place and 1st and 3rd women in 3rd place.
- 37-40 All circle six hands three quarters to the left only to end opposite partners in the order 3,1,2.

## <u>Music</u>

- Preferred tune: The Mathematicians (by James Gray).
- Suitable recording (with other tunes): 3x40 Reels (Catherine Fraser and Duncan Smith: Old Favourites and Odd Couples).

### 3x40R

# Diagrams (music at the bottom)

Bar 9	Bar 17	Bar 25	Bar 29	Bar 33	Bar 37
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5	5	5	5	5	5