## THE BIRLIN' BIRKIE

32 bar Jig for 3 couples in a 4 couple set

## Bars

- 1-4 1st couple, dancing in slightly towards each other, cast off one place while 2nd couple set and cross up to first place on opposite sides.
- 5-8 1<sup>st</sup> couple turn 1½ times with the right hand (or Birl) to finish in the middle of the set 1<sup>st</sup> man facing 2<sup>nd</sup> man, 1<sup>st</sup> lady facing 3<sup>rd</sup> man.
- 9-12 1<sup>st</sup> couple dance ½ reels of three across the set, 1<sup>st</sup> man with 2<sup>nd</sup> couple and 1<sup>st</sup> lady with 3<sup>rd</sup> couple; 1<sup>st</sup> couple begin the reels by passing right shoulder with the person they are facing.
- 13-16 1st couple, man above lady and in the middle of the set, turn 1½ times with the left hands (or Birl) to finish in promenade hold facing the men's side while 2<sup>nd</sup> man with 3<sup>rd</sup> lady and 3<sup>rd</sup> man with 2<sup>nd</sup> lady turn once round with the left hand to finish in promenade hold on the sidelines in second place position, facing each other across the set (men have ladies on their right.)
- 17-24 Reel of three across the set; 1<sup>st</sup> couple begin the reel by passing 2<sup>nd</sup> man and 3<sup>rd</sup> lady right shoulder. 2<sup>nd</sup> and 3<sup>rd</sup> couple finish on the sidelines, 2<sup>nd</sup> couple in first place on own sides, 3<sup>rd</sup> couple in third place on opposite sides (2<sup>nd</sup> and 3<sup>rd</sup> couple should stretch out in completing the last turn of the reel to dance into places on the sidelines.) 1<sup>st</sup> couple finish in the middle of the set facing down, 1<sup>st</sup> man with his partner on his right.
- 25-28 1<sup>st</sup> couple, dance down below 3<sup>rd</sup> couple, cross over and cast up one place on own sides, while 3<sup>rd</sup> couple set and cross over giving right hands to finish on own sides of the dance.
- 29-32 1<sup>st</sup> couple turn with the right hand once round (or Birl).

Repeat from second place.

Dance devised by Bob Taylor of Fochabers for John Connon of Dufftown, a good friend and enthusiastic country dancer who likes nothing better than a dance which includes the chance to have a good birl!

For those less familiar with the Scots tongue, to 'birl' is to revolve rapidly and a 'birkie' is a lively, spirited fellow.