

THE HILLS OF ALBA

32 bar Reel for 4 couples

2 chords; on second chord 3rd and 4th couples change sides.

Bars

- 1-6 1st and 4th couples set, cross giving right hands and 1st couple cast off one place, while 4th cast up one place. 2nd and 3rd couples step up or down on Bars 5-6.
- 7-8 1st and 4th men petronella into the middle of the set; 1st man between 2nd couple facing down and 4th man between 3rd couple facing up, while 1st and 4th ladies turn with left hand $\frac{3}{4}$ round to finish in the middle of the set facing their partners, ready for:
- 9-16 Reel of four finishing 1st man facing up and 4th man facing down with their partners behind them facing in the same direction, ready for:
- 17-24 Right shoulder reels of three across the set, 1st couple with the 2nd couple and 4th couple with the 3rd couple. 1st and 4th couples finish in the middle of the set ready to dance right hands across; (1st and 4th ladies should close up behind their partners in reels of three then drop back a little) ready for:
- 25-28 1st and 4th couples dance right hands across to finish on the sidelines; 1st couple in second place on opposite sides, 4th couple in third place on own sides.
- 29-32 1st and 4th couples face each other on the sidelines, set and change places giving right hands. Finishing 2, 4, 1, 3. 1st and 3rd couples on opposite sides.

Repeat from new positions.

Dance devised by Bob Taylor in joyful celebration of his completion of the Munros with his fellow 'bagger' Tony Pilling on the Ben More cairn, Isle of Mull, on 30th September 2000.