

A GLINT OF GOLD

32 Bar Strathspey for 4 couples

Bars

- 1-4 1st and 4th couples cross and cast off one place; 2nd and 3rd couples step up or down.
- 5-8 1st and 4th couples dance left hands across once round while 2nd and 3rd couples chase ½ way clockwise round the set; 3rd man and 2nd lady casting to begin.
- 9-10 3rd couple face 1st couple and 4th couple face 2nd couple. All set facing each other on the sidelines.
- 11-12 1st and 3rd men, 2nd and 4th ladies change places giving right hands and 2nd and 4th men, 1st and 3rd ladies change places giving left hands. 1st couple dance to the top and 4th couple to the foot of the dance.
- 13-16 3rd couple dance ½ figure of eight up round first couple and 2nd couple dance ½ figure of eight down round 4th couple.
- 17-20 3rd and 2nd couples dance left hands across once round while 1st and 4th couples chase ½ way clockwise round the set; 1st man and 4th lady casting to begin. Order now 4 3 2 1 on own sides of the dance.
- 21-22 4th couple face 3rd couple and 2nd couple face 1st couple. All set facing each other on the sidelines.
- 23-24 3rd and 4th men and 1st and 2nd ladies ½ turn right hands
3rd and 4th ladies and 1st and 2nd men ½ turn left hands so that 3rd and 2nd men dance out the men's side of the dance and 3rd and 2nd ladies dance out the ladies side of the dance to meet at the top and foot of the set, 1st and 4th couples step up or down.
- 25-28 2nd couple dance up in front of first couple and behind 4th couple as in ½ figure of eight on the sidelines and
3rd couple dance down in front of fourth couple and behind 1st couple as in ½ figure of eight
- 29-32 All four couples turn with both hands once round. Order now 2,4,1,3

Repeat from new positions.

Devised by James Stott of Ellon for Margaret Cowie of the Buckie Class on her 50th Birthday in 1997.