

Moranbank

Tune – Moranbank

By Maureen Rutherford

A E D A⁷/C[#] D A/C[#] B⁷ E E⁷/G[#]

A E D C[#] F[#]m D A/E E/G[#] A E A

C[#] F[#]m C[#]m F[#]m F[#]m A⁷ D C[#]m F[#]m B⁷ E C[#]m

F[#]m C[#]m A⁷ D C[#]m C[#] F[#]m A[#]dim Bm E⁷ A E⁷ A



Dufftown 2002

WE'VE NAE ELECTRIC

32 bar Reel for 5 couples.

Bars

- 1-4 1st and 3rd couples cross over; 1st lady to face 2nd and 4th men, 3rd lady to face 4th and 5th men and 1st man to face 2nd and 4th ladies, 3rd man to face 4th and 5th ladies. 2nd and 4th couples step up on Bars 1-2. All 5 couples join hands as in double triangles and set.
- 5-8 1st and 3rd couples dance round their first corners into the middle of the dance, men facing up and ladies facing down, ready for:
- 9-16 Reel of four in the middle of the dance while, at the same time, 2nd 4th and 5th couples dance a left shoulder reel of three on the sidelines; to begin the 4th lady dances in and down and the 4th man dances in and up. All finish the reels where they began.
- 17-20 1st and 3rd couples cross giving right hands and cast round to their right ie:

1st lady dances round 4th man and 1st Man dances round 2nd lady to finish in second place on opposite sides of the dance
3rd lady dances round 5th man and 3rd man dances round 4th lady to finish in fourth place on opposite sides of the dance.
- 21-24 1st and 3rd couples turn with the right hand one and a half times to own sides of the dance
- 25-28 1st and 4th couples and 3rd and 5th couples set and link.
- 29-32 All five couples turn with the right hand once round. Finish 2, 4, 1, 5, 3

Repeat from new positions.

Devised by Gary Coull of the Dufftown Class. This dance was devised after a holiday in Spain when the power went out in the villa at night.