

MORANBANK

32 bar Strathspey for 3 couples in a 4 couple set

Bars

- 1-8 1st and 2nd couples dance right hands across ½ way round. 1st and 3rd couples dance left hands across once round. 2nd and 1st couples dance right hands across ½ way round to finish in original places.
- 9-20 1st, 2nd and 3rd couples dance rights and lefts for three couples as follows:
- 9-10 1st, 2nd and 3rd couples cross giving right hands.
- 11-12 1st man and 3rd lady change places diagonally giving left hands while 1st and 2nd ladies, 2nd and 3rd men change places on the sidelines giving left hands.
- 13-14 All three couples cross giving right hands.
- 15-16 2nd couple change places diagonally giving left hands while 1st and 3rd couples change places with partners on the sidelines giving left hands.
- 17-18 All three couples cross giving right hands.
- 19-20 1st lady and 3rd man change places diagonally giving left hands while 2nd and 3rd ladies and 1st and 2nd men change places on the sidelines giving left hands.
(All three couples are now back in their original places.)
- 21-24 1st couple set and cast off one place; 2nd couple step up on bars 23-24.
- 25-32 1st and 2nd couples dance an all round poussette.

Repeat from second place.

Devised by Gary Coull for Betty and Walter Rutherford of Keith on their moving to a new bungalow "Moranbank". The tune was written by Betty and Walter's daughter Maureen.