## CORNER GREETING

A three couple, 32 bar jig.

- 1-4 First couple turn once with the right hand. They finish facing out.
- **5-6** First couple cast off one place and the second couple step up. First couple finish facing first corners.
- **7-8** First couple set to each other, turning to face first corners.
- **1-8, Alternate** For those who dislike the assymmetry of the fact that 1C only set to their first corners.
  - 1C set (2) turn RH (4) and cast to second place (2).
- **9-12** First couple and first corners advance and retire.
- 13-16 First couple and first corners dance back to back. All clap at the end of bar 16.
- 17-24 First couple repeats 9-16 with second corners.
- 25-32 Second, first and third couples dance six hands round and back.

Repeat having passed a couple.

Devised March 2006 as a teaching dance to teach corners. Subsequently I discovered that the last 24 bars is the same as one of Iain Boyd's teaching dances ("The Mad Hatter" from "Happy to Meet"), except there are no claps in Iain's dance.

Recommended tune is Muirland Willie played AABB, and a suitable recording can be found on the CD "In Triumph and Play Favourites" by Don Bartlett and the Scotians.