

MEET THE CORNERS

A three couple, 32 bar hornpipe.

1-2 First couple cross over giving right hands and face out.

3-4 First couple cast off below third couple, second couple step up.

5-6 First couple cross over giving left hands and face out.

7-8 First couple cast up to finish in second place on own side.

9-10 First man and his first corners advance using skip change to finish with first man holding first corner's right hand with his right hand, and similarly left hands with the second corner, in a zig-zag, ready to balance.

11-12 First man and his corners all set (balance).

13-14 First man and his corners retire to the sides.

15-16 First man and his corners set.

17-24 First woman repeats 9-16 with her corners.

25-28 First couple turn their first corners once round with the right hands.
First couple and corners release hands after two bars and first couple pass right shoulders ready for...

29-32 First couple turn their second corners once round with their right hands, again passing right shoulder to finish second place on own sides.

Repeat having passed a couple.

Devised March 2006 as a teaching dance for corners. The reason that the man goes to the corners first (rather than the more traditional lady) is that in our club the person dancing as the lady is more often than not the newer dancer. Recommended tune is "Mr Wilson's Hornpipe" (trad) played ABBA, and a suitable recording is on the CD "Scottish Dance Favourites" Vol. 1, RSCDS CD-3, track 8.