

EIGHTY EIGHT

A two couple, 32 bar Strathspey.

1-8 First couple dance a figure of eight around the second couple crossing down to begin.

9-16 Second couple dance a figure of eight around the first couple crossing up to begin.

17-18 First and second couples set to partners, taking hands on the sides.

19-20 First and second couples cross giving right hands.

21-22 Repeat 17-18 now on opposite sides.

23-24 First and second couples cross again right hand, finishing in the middle ready for

25-32 First and second couples change places with an allemande.

Repeat having passed a couple.

Devised February 2006 as a teaching dance to teach figures of eight. A Strathspey was chosen to enable the dancers to dance through the correct places, and to help cement the phrasing.

Recommended music is a "Lady Marie Parker" (or other suitably strong Strathspey) which is traditional. A suitable recording is "The Quaich" recorded by David South and his Band on the CD "The Southern Touch." I tried this as played AABB as the structure of the dance suggests, and it had mixed results. The musicians certainly found it difficult.