

## HIGHLANDER'S FAREWELL

A 32 bar reel for three couples.

**1-2** First Couple set.

**3-8** First couple cast behind the second couple, who step up on bars 3 and 4. First couple dance through second place across the set passing left shoulder and cast around their first corners passing their first corners by right shoulder, first lady up, first man down, and finishing with first couple facing each other, lady facing down, man facing up, with first man between third couple, and first lady between second couple.

**9-10** First couple set advancing with both arms raised in the "highland style".

**11-16** First couple turns in "the highland style" with left arms raised, to finish ready for first man facing ladies side to dance three hands across with the third couple and first lady facing men's side with the second couple.

Turn is by choice. I would prefer either taking elbow grip and turning for 6 bars three or more times, in a Tulloch-style turn, or taking waist grip and turning similarly. In either case, at the end of bar 6, the first couple must turn on the spot, pulling back right shoulder so that the man is facing the ladies side and the woman the men's side.

A more controlled offering is the following.

**11-12** Taking elbow grip with right hands and keeping left arms raised, first couple set on the right foot, and using the left foot jete' turn half way so that the first man is now facing down, and the first lady facing up. (The movement resembles hello-goodbye setting.)

**13-14** Repeat 11-12 to finish with man facing up and lady down.

**15-16** Releasing right hands, first couple set with arms raised turning one a half times (or a half turn) pulling back right shoulders to finish with first man facing ladies side and first lady facing men's side.

**17-20** First man with third couple and first lady with second couple, dance three hands across right hand, first couple staying in the middle passing right shoulder for...

**21-24** First man with second couple and first lady with third couple dance three hands across left hand, first couple staying in the middle passing left shoulder and facing first corners, ready for...

**25-32** Dance corners pass and turn.

**25-26** First couple pass first corners right shoulder,  
while  
first corners turn each other with right hands.

**27-28** First couple dance in to pass right shoulder to face second corners,  
while  
first corners dance back to places.

**29-32** Repeat 25-28 with second corners, but with first couple finishing  
in second place on own side ready to begin anew.

Repeat, having passed a couple.

Devised November, 2004 in Wellington. Inspired by the generous gift of of some CD's by Mara Shea of her group "The Elftones," at TAC Summer School, 2004. One of the tracks on the CD "Elftones" has a stirring reel called "Highlander's Farewell" which inspired this dance. Modified in November 2006. Peter Elmes has modified this traditional tune for SCD and his set is available upon request. Suitable music would be "The Shetland Fiddler" as recorded by the Souther Ceili Band, or suitable pipe march style reel. This dance appeared in the TAC 50th Anniversary Collection.