SUMMER WITH MCKINNON

 8×32 Strathspey.

- **1-2** First Couple set.
- 3-4 First couple cast off into second place, second couple step up.
- **5-6** First couple set.
- **7-8** First couple turn with two hands in the centre of the set, so that they finish facing each other with their backs towards first corners. They will be ready to cast into...
- **9-16** First couple dance half corners pass and twirl. At the end first couple finish back to back (passing left shoulder) in the middle facing first corners, who will be in partner's first corner positions.
- 17-24 First couple set to and turn corners. Note that this will be on opposite sides from usual. First couples finish in sidelines between corners facing diagonally lady up and man down.
- 25-32 First couple dance diagonal half rights and lefts, lady up and man down.

Repeat, having passed a couple.

(HALF) CORNERS PASS AND TWIRL

This is a new formation. It begins with first couple facing first corners. (For this dance, actually with backs to first corners!)

- 1-2 First couple dance curving (for this dance cast) out to first corners positions. This should be done in a curve. First couple should finish facing in. Meanwhile,
 - First corners dance in giving two hands turning half way round.
 - At this stage, all will be in a line of four, fist corners with two hands momentarily paused, and first couple ready to dance, curving inward.
- **3-4** First corners cast into opposite corners position (that is, third lady into "first man's position" and second man into "third lady's position"). Meanwhile
 - First couple curve in and turn about $\frac{3}{4}$ two hands to finish facing (each other) with backs to second corners. This is quite a strong turn for the first couple.
- **5-8** First couple cast to repeat 1-4 with second corners.
- For **CORNERS PASS AND TWIRL** the first couple would repeat 1-8 but now the corners would be on opposite diagonal positions. (Thus at the end of 8 first couple would have turned two hands half way and have their backs

From "They Stole my Wife From Me Last Night" by Rod Downey http://homepages.ecs.vuw.ac.nz/~downey/dances/unnamed.pdf

to first corners who are now in partner's first corner positions. On 9-12 first couple would cast to their third corner positions, etc.)

Devised November, 2004 in Wellington. Recommended music "Summer with McKinnon" played ABAB. Alternative music would be "Peggy's Love", as per the CD "Memory Lane", with a recording of Stan Hamilton.