

NEIDPATH TOWER

A four couple 32 bar Strathspey

1-2 All take hands on the side and set.

3-6 All turn partners two hands twice.

7-8 All take hands on the side and set.

9-16 Grand chain 1 bar per hand. To begin first couple and fourth couple cross, and the second and third couples face on side.

17-24 First couple and fourth couple dance figures of 8 on the side, dancing in to begin. Hands should be given and first couple should dance between the second and third couples before the fourth couple each time. On the last bar, second couple and third couple should dance in to finish ready for...

25-28 first couple and second couple; third couple and fourth couple dance half poussette. second couple and third couple finish on side, whereas first couple and fourth couple finish ready for...

29-32 first couple and fourth couple dance half poussette.

Devised 22nd February, 2005 in Wellington, whilst sitting out as part of a spare couple during the dancing of Neidpath Castle. Evidently, the dance is a four couple version of Neidpath Castle. The tower of Neidpath Castle is not square but rather the shape of a parallelogram with rounded corners.

Recommended music is "Neidpath Castle," but there is no 4×32 recording. Acceptable alternative would be a pastoral 4×32 Strathspey such as "St John's River," or "Blithest Lass of Bon Accord."