

VIOLYNNE

A three couple 32 bar Reel in a longwise set.

1-8 First couple dance a figure of eight on the sides giving hands as appropriate, beginning by dancing in front of the second, behind the third, back in front of the third and behind the second finishing ready for...

9-16 1C, 2C and 3C dance mirror reels of three on the sides first couple dancing in and down between the second to begin. At the end of the reels, second couple finish facing up, and third couple finish facing in place.

17-24 First couple followed by the second couple (who dance up to begin) dance (nearer hands) down the middle and up. On bars 20 and 21 second couple divide to allow first couple to dance between them. Both couple finish in the middle of the set with both hands joined ready for ..

25-32 First and second couple dance a poussette.

Repeat, having passed a couple.

Devised January 2004 as a teaching dance for the beginners class at New Zealand Summer School. I had taught the class "Sandy o'er the Lea", and wanted a dance with a poussette and mirror reels.

I also wanted to write a dance for Lynne Scott who is a multi-talented musician and the fiddle is one of her favourite instruments.

The symbolism : 1-16 resembles the fiddle frame, 17-24 the strings and 25-32 the bowing.

Recommended music is "The Peat Fire Flame" played either AABB or ABAB, and a suitable recording is to be found on "The Fireside Reel" as played by the Scotsmen on "One More Couple Please." Alternative acceptable music would be "Corn Rigs" or "The Auld Grey Cat". This dance appeared in the New Zealand Branch 50th anniversary book *A Touch of Gold*.