

H 1.20

PROUD AND SAUCY

Woo'd and married and a': anonymous

For you're baith proud and saucy

6x32 bar Reel

2-couple dance in 3-couple longways set

BARS

1-8 1ST COUPLE SET, CAST & ½ FIGURE OF 8: 1st couple sets to each other, cast off one place (2nd couple step up), & dance a half figure of 8 around 2nd couple;

9-16 SET & LINK: 2nd & 1st couples set and link twice (women end facing out);

17-24 MEN'S CHAIN: Men cross diagonally with left hands AS the women cast along the side (2 bars), turn partner halfway with right hands on the side (2 bars), men cross back with left hands AS women cast along the side (2 bars), & turn opposite on the side halfway with right hands (end facing the person you just turned);

25-32 SET THRICE, THEN 1ST COUPLE CROSS: set up and down the dance, set on the diagonal, set to partner, then 1st couple cross over using right hands ending in 2nd place on own side.

REPEAT FROM 2ND PLACE

Featured Formations

Men's Chain

2-couple Set & Link

NOTES ON THE NAMES OF DANCES H 1.10, H 1.11, H 1.12, and H 1.14.

The Bridal o't by Alexander Ross

*Fan they hae done wi' eating o't,
Fan they hae done wi' eating o't,
For dancing they gae to the green,
And aiblins to the beatin' o't,
He dances best that dances fast,
And louns at ilka reeing o't,
And claps his hands frae "hough" to "hough",
And furls about the feezings o't.*