

H 1.16

LIKE TO FA'

Tullochgorum by John Skinner

Let Whig & Tory all agree To spend the night wi' mirth and glee....For blithe & cheerie we'll be a'

As lang as we hae breath to draw, And dance till we be like to fa', The Reel of Tullochgorum

4x32 bar Strathspey

Featured Formation

4-couple dance in 4-couple longways set

Old setting step

BARS

- 1-4 SET TWICE USING OLD STEP: with nearer hands joined on the side, all set twice as follows: (Bar 1) swing right foot out to side & step onto right foot in 5th position (in front), step onto left foot in 2nd position, step onto right foot in 5th position, hop on right foot swinging left leg out to side & around to (Bar 2) step onto left foot in 5th position, step onto right foot in 2nd position, step onto left foot in 5th position, hop on left foot swinging right foot out to the side & around, & repeat bars 1 and 2;
- 5-8 WOMEN CHASE: 1st woman leads a chase followed by the other women across the top of the set & down behind the men who pull left shoulder back & join women in promenade hold facing down (4th man with 1st woman, 3rd man with 2nd woman, 2nd man with 3rd woman, and 1st man with 4th woman);
- 9-16 PROMENADE: promenade up the middle, divide & all cast off (1st woman & 4th man ending in the bottom place);
- 17-32 REPEAT BARS 1-16 **but** on bars 21-24 men chase clockwise behind women who pull right shoulder back to join for the promenade **and** on bars 29-32 **only** 1st couple casts off to the bottom AS 2nd, 3rd, and 4th couples turn once around with right hands to end on own side one place up (4 bars): order is now 2nd, 3rd, 4th, 1st.

REPEAT THREE TIMES

H 1.17

WI' MIRTH AND GLEE

4x40 bar Reel

Featured Formation

4-couple dance in 4-couple longways set

Old setting step

BARS

- 1-4 MEN SET TWICE USING OLD SETTING STEP as WOMEN ADVANCE & RETIRE: all the men set as follows: Bar 1: Pas de Basque on right foot, Bar 2:: spring into 3rd position left foot behind, spring into 3rd position right foot behind, Bar 3: Pas de Basque on left foot, Bar 4: spring into 3rd position right foot behind, spring into 3rd position left foot behind AS all the women advance & retire with skip change of step & nearer hands joined;
- 5-8 WOMEN SET TWICE as MEN ADVANCE & RETIRE as in Bars 1-4;
- 9-16 WOMEN CHASE: 1st woman leads a chase followed by the other women across the top of the set, down behind the men, & dance across to own side (1st woman crosses below 4th man, 2nd woman crosses below 3rd man, 3rd woman crosses below 2nd man, 4th woman crosses below 1st man);
- 17-24 MEN CHASE: 1st man leads a chase followed by the other men across the top of the set, down behind the women, & dance across below partner to own side: 4th, 3rd & 2nd couples end in the middle facing partner (1st couple ends on their own side at the bottom of the set);
- 25-32 3-COUPLE ALLEMANDE: 4th, 3rd, & 2nd couples dance a 3-couple allemande.

REPEAT THREE TIMES