

H 1.12

DANCING ROON THE GREEN (see notes at end of book)

6x40 bar strathspey (or reel)

Featured Formation

2-couple dance in 3-couple longways set

Old Style Rights & Lefts

BARS

- 1-8 DOWN MIDDLE, TURN UNDER, UP & CAST: 1st couple dance down the middle nearer hands joined (3 bars), make an arch for 1st woman to dance under AS her partner dances below her to change side (1 bar), dance up the middle & cast into 2nd place on opposite sides (2nd couple step up on Bars 7-8);
- 9-12 ADVANCE & RETIRE USING COMMON SCHOTTISCHE: 1st & 2nd couples, nearer hands joined on the side, set advancing (2 bars), then set retiring (2 bars);
- 13-16 OLD STYLE RIGHTS & LEFTS: dance the pattern of Rights & Lefts but with **no** hands & with **one** step to each side of the square, i.e. pass partner by the right shoulder, pass neighbour by the left shoulder, pass partner by the right shoulder, & begin to pass neighbour by the left shoulder ending in a line of four across the dance, men back-to-back in the middle NOT facing partner – 1st woman ends on men's side, 2nd woman ends on woman's side);
- 17-24 SET TWICE & 1+ ½ TURN: set twice to opposite or using a Highland step (e.g. Highland Schottische or Set & Spring Points)(4 bars) & turn 1+ ½ with right hands (4 bars) ending with women back-to-back in the center);
- 25-32 REEL OF 4: 1st & 2nd couples dance a reel of 4 across the dance – women omit the last left shoulder & curve out clockwise to end with 2nd woman in the middle of the set above the line of the reel, & 1st woman in the middle below the line of the reel, both facing clockwise;
- 33-36 1+ 1/8 RIGHT HAND WHEEL: 1st & 2nd couples dance right hands across ending with 2nd couple on own side in the top place, while 1st couple end below them in the middle on opposite sides with right hands joined;
- 37-40 ½ FIGURE OF 8: 1st couple cross up through 2nd couple & cast off on own side to 2nd place.

REPEAT FROM 2ND PLACE

H 1.13

BLYTHE & CHEERIE

(Tullochgorum by John Skinner)

For blithe & cheerie we'll be a', As lang as we hae breath to draw, & dance till we be like to fa'

6x16 bar Strathspey

Featured Formation

2-couple dance in 3-couple longways set

Unravelling ½ Reel of 4

BARS

- 1-4 ADVANCE, RETIRE & CAST: 1st couple advance & retire one step each way (2 bars), & cast to 2nd place (2nd couple stepping up);
- 5-8 SET & ½ CIRCLE: 2nd & 1st couples set & circle to the left half way;
- 9-12 ¾ TURN PARTNER & SET: 1st & 2nd couples turn partner ¾ around with both hands ending in a line along the center of the dance facing partner (men facing down, women facing up) & set to partner;
- 13-16 UNRAVELLING ½ REEL OF 4: 2nd & 1st couples dance part of a reel of 4 to end on the side in progressed places (those starting back-to-back in the middle pass partner by the right shoulder, curve right & dance along the side of the set AS those starting at the end of the line of 4 dance ½ reel of 4 curving out to own side at the end).

REPEAT FROM 2ND PLACE