

SUSAN'S JIG

A three couple, 40 bar jig.

1-8 First couple cross over giving right hands, cast down behind second and third couples on opposite sides, cross over giving left hands, cast up round third couple on own sides and cross over passing by left shoulders to finish facing first corners.

Second and third couples move up on bars 3-4 and third couple move down on bars 7-8.

9-16 First couple dance a reel of four with first corners passing corners by right shoulders to begin. At the end of the reel first couple dance round each other by left shoulders to finish facing second corners.

17-24 First couple dance a reel of four with second corners passing corners by right shoulders to begin. At the end of the reel first couple pass by left shoulders to finish facing first corners.

25-28 First couple turn first corners with right hands once round. At the end of the turn first couple pass by right shoulders to finish facing second corners.

29-32 First couple turn second corners with right hands once round. At the end of the turn first couple pass by right shoulders to finish on own sides in second place.

33-40 Second, first and third couples dance six hands round and back.

Repeat having passed a couple.

Devised in Wellington in June 1997 as a teaching dance to introduce 'diagonal reels of four.' Suitable music is "Middling Thank You" recorded by Fiddlers Three Plus Two on "Scottish Dance Favourties, Volume 1" (RSCDS CD-3), Track 3.

Susan Dorricott dances for many years with the Johnsonville Scottish Country Dance Club.