

ITHACA REEL

A three couple, 32 bar reel.

- 1-2** First and second men and first and second women change places with right hands.
- 3-4** Second and first couples dance right hands across half-way round.
- 5-6** First, second and third couples cross over giving right hands.
- 7-8** First, second and third couples set with nearer hands joined on the sides.
- 9-12** First woman dances a "Petronella" turn to finish in the middle in second place facing second woman then dances a "Petronella" turn to finish in third woman's place
while
second man dances a "Petronella" turn to finish facing first man then dances a "Petronella" turn to finish in first woman's place
while
third man dances a "Petronella" turn to finish facing third woman then dances a "Petronella" turn to finish in second man's place
while
first man and second and third women set twice.
- 13-14** First, second and third couples set with nearer hands joined on the sides.
- 15-16** First couple dance "Petronella" turns to finish back to back in the middle with first man facing up and first woman facing down
while
second man dances a "Petronella" turn to finish in first man's place facing down
while
second woman dances a "Petronella" turn to finish in first woman's place facing down
while
third couple dance "Petronella" turns to finish in original places facing up.
- 17-24** First, second and third couples dance Double Triangles facing up and down the set. On bars 23-24 first couple dance out to own sides in second place. On bar 24 second man and third woman turn to face across the set.
- 25-28** First couple dance half rights and lefts on the diagonal with second man and third woman - first woman and second man and first man and third woman changing places with right hands to begin
while
second woman and third man dance clockwise half-way round the outside. Second man and third woman finish facing out.

29-32 First couple dance half rights and lefts on the diagonal with second woman and third man - first woman and second man and first man and third woman changing places with right hands to begin while second man and third woman dance counter clockwise half-way round the outside.

Repeat having passed a couple.

Devised in Ithaca, New York in November, 1992.

Given to the dance group at Cornell University. This group loves complicated and vigorous dances.

Suitable music - "Ye're Welcome, Charly Stuart" recorded by Colin Finlayson and his Scottish Dance Band on "Music For Twelve Scottish Country Dances - Book 7" (RSDCS 9), side 1, track 6 or "Ye're Welcome, Charlie Stuart" recorded by The Berkeley Scottish Players on "None So Pretty" (Cabbage Records 405), side 2, track 2.