

PATRICIA LONDON

A four couple, 96 bar jig in a square set.

1-8 The four women dance a figure of eight round partner and the man on his left passing partner by right shoulders to begin. The four women finish back to back in the middle facing partner.

9-16 The four women dance 'hello and goodbye' setting to finish back to back in the middle facing the opposite man.

17-20 The four women set to and turn this man with both hands and pas de basque to finish facing the man one place further round counter clockwise.

21-24 The four women set to and turn this man with both hands and pas de basque to finish facing partner - the men facing clockwise and the women facing counter clockwise.

25-32 All dance interlocking 'circular reels of four' passing partner by right shoulders to begin. The men dance clockwise round the set while the women dance counter clockwise round the set. At the end of the reels the four men pass partner by right shoulders to finish facing the woman on her right.

33-40 The four men dance a figure of eight round partner and the woman on her right passing this woman by left shoulders to begin. The four men finish back to back in the middle facing partner.

41-48 The four men dance 'hello and goodbye' setting to finish back to back in the middle facing the opposite woman.

49-52 The four men set to and turn this woman with both hands and pas de basque to finish facing the woman one place further round counter clockwise.

53-56 The four men set to and turn this woman with both hands and pas de basque to finish facing partner - the women facing clockwise and the men facing counter clockwise.

57-64 All dance interlocking 'circular reels of four' passing partner by right shoulders to begin. The women dance clockwise round the set while the men dance counter clockwise round the set. All finish in partner's place.

65-68 The four women dance left hands across once round to finish facing partner.

69-72 All turn partner with right hands one and three-quarter times to finish with the women facing in and the men facing out.

73-80 All dance a "Schiehallion" reel half-way round. The men finish back to back in the middle facing partner.

81-88 All dance a pousette back to original places. Phrase the pousette as follows - away from the centre, a one-eighth turn, across the corner one place counter clockwise, a quarter turn, across the corner one place counter clockwise, a quarter turn then turn with both hands (2 bars) opening out to finish in original places.

89-96 All dance eight hands round and back.

Devised during June, 1993. Patricia London is my Mother.

Recommended tunes - "Dr J G Hunter of Aultbea".

Acceptable music is "Bonnie Ann".