

LORALEE HYDE

A four couple, 32 bar strathspey.

1-2 Second couple dance up the middle with nearer hands joined to finish facing each other between first couple.

3-4 First couple cast down to finish facing each other in the middle in second place
while
second couple turn with both hands once round.

5-6 Second couple turn with both hands once round to finish side by side in the middle facing down
while
first couple turn with both hands once round to finish side by side in the middle facing up
while
third couple dance down the middle with nearer hands joined to finish facing each other between fourth couple.

7-8 Second and first couples set to each other with nearer hands joined with partner
while
third couple turn with both hands once round
while
fourth couple cast up to finish facing each other in the middle in third place.

9-16 Second and first couples dance a Birl (or Bourelle)
while
fourth and third couples dance as follows -

9-10 Fourth couple turn with both hands once round to finish side by side in the middle
facing down
while
third couple turn with both hands once round to finish side by side in the middle facing up.

11-12 Fourth and third couples set to each other with nearer hands joined with partner.

13-16 Fourth and third couples dance four hands once round to the left.

17-20 First, second, fourth and third couples dance half reels of four on own sides passing by right shoulders at the ends of the reels to begin.

21-22 All take hands on the sides and set.

23-24 Third, fourth, second and first couples turn partner with both hands once round to finish in the middle with third and second couples facing down and fourth and first couples facing up.

25-32 Third and fourth couples and second and first couples dance a rondel. Third couple dance down under the arch made by fourth couple to begin while first couple dance up under the arch made by second couple to begin.

Dancers finish in the order - fourth, third, first and second couples.

Repeat from new positions.

Devised in August 1996. Modified 6th July 2021 on bars 17-22, putting the reels first and the setting second as it will enable flow.

Loralee is a good friend living in Wellington, New Zealand.

Recommended tune - "Green Grow The Rashes" (or "Foote's Vagaries") played ABAB ("Niel Gow's Repository", Part 1)

Suitable music - "Green Grow The Rashes" recorded by Colin Dewar on "Music For Twelve Scottish Country Dances - Book 12" (RSCDS 30), side 1, track 2.