

THE CELTIC ROVER

A five couple, 32 bar reel.

- 1-4** First couple dance down between second and fourth couples with nearer hands joined and cast up round fourth couple on own sides while third couple dance down between fourth and fifth couples with nearer hands joined and cast up round fifth couple on own sides. Second and fourth couples move up on bars 1-2.
- 5-8** First woman dances right hands across with second couple while first man and third woman dance right hands across with fourth couple while third man dances right hands across with fifth couple. First and third couples finish facing 'first' corner positions.
- 9-12** First couple dance a half reel of four with 'first' corners - second man and fourth woman while third couple dance a half reel of four with 'first' corners - fourth man and fifth woman. At the end of the half reels first and third couples pass partner by left shoulders to finish facing 'second' corner positions.
- 13-16** First couple dance a half reel of four with 'second' corners - second and fifth women while third couple dance a half reel of four with 'second' corners - second and fifth men. At the end of the half reels first and third couples turn partner with left hands three-quarters round to finish facing 'first' corner positions.
- 17-24** First woman dances a reel of three across with fourth and fifth women in first place - first woman passing fourth woman by left shoulders to begin while first man and third woman dance a reel of four across with second woman and fifth man in third place - first man passing fifth man and third woman passing second woman by right shoulders to begin while third man dances a reel of three across with second and fourth men in fifth place - third man passing fourth man by left shoulders to begin. First couple finish in second place on own sides while third couple finish in fourth place on own sides. Second woman and fifth man complete the last loop of the reel of four to finish with second woman facing diagonally downwards and fifth man facing diagonally upwards.

25-28 Fourth and first women and first and fifth men dance half rights and lefts on the diagonal while second and third women and third and fourth men dance half rights and lefts on the diagonal.

29-30 First and third couples cross over giving partner right hands. First couple finish facing down. On bar 30 fourth couple turn to face up.

31-32 First and fourth couples change places on the side-lines with left hands.

Dancers finish in the order - fifth, fourth, first, third and second couples.

Repeat from new positions.

Devised during June, 1995. Recommended tune - "The Irish Rover". There is no recording I am aware of played only 5 times through.