

## MAUREEN VIVINO

A three couple, 48 bar reel.

- 1-8** First, second and third couples dance reels of three on own sides. First couple dance out and down, second couple dance in and up while third couple dance out and up to begin. First couple finish in second place, second couple finish in top place while third couple finish in original places.
- 9-12** First couple dance half diagonal rights and lefts with second woman and third man. First man and second woman and first woman and third man change places with right hands to begin.
- 13-16** First couple dance half diagonal rights and lefts with second man and third woman. First and second men and first and third women change places with right hands to begin. First couple finish back to back in the middle facing the dancers in third corner positions.
- 17-20** First couple set to and turn first corners (now in third corner positions) with both hands and pas de basque. First couple finish facing the dancers in fourth corner positions.
- 21-24** First couple set to and turn second corners (now in fourth corner positions) with both hands and pas de basque while the first corners dance clockwise round the outside back to original places. First couple finish facing first corners.
- 25-28** First couple set to and turn first corners with both hands and pas de basque while the second corners dance clockwise round the outside back to original places. First couple finish facing second corners.
- 29-32** First couple set to and turn second corners with both hands and pas de basque. First couple finish back to back in the middle facing second corners.
- 33-40** First couple dance a reel of four with second corners passing corners by right shoulders to begin. At the end of the reel first couple pass by left shoulders to finish facing first corners.
- 41-48** First couple dance a reel of four with first corners passing corners by right shoulders to begin. At the end of the reel first couple loop round to finish on own sides in second place facing out.

Repeat having passed a couple.

Devised in Wellington during May 1993.

Maureen was for many years the tutor of the Ithaca Scottish Country Dance Club, Ithaca, New York. Maureen is a very energetic dancer, so the dance was devised with that in mind.

Suitable music -"The Birks Of Abergeldie" recorded by Bobby Brown and The Scottish Accent on "The Island Fling" (BRG 001), side 1, track 4.