

A MARY SUMMER

A four couple, 32 bar strathspey.

1-8 First and second couples and third and fourth couples dance 'The Rose' progression.

1-2 First man and second woman set to each other
while
first woman and second man change places with right hands to finish facing out.

3-4 First man and second woman half turn with both hands to finish facing each other on the diagonal with hands joined
while
first woman dances up to first man's place and second man dances down to second woman's place.

5-6 First man and second woman cast to the right and dance out to the side-lines to finish in each other's place
while
first woman and second man half turn with both hands to finish facing each other on the diagonal with hands joined.

7-8 First man dances across to second man's place
while
second woman dances across to first woman's place
while first woman and second man cast to the right and dance out to the side-lines to finish with first woman in second woman's place and second man in first man's place.
Third and fourth couples dance similarly.

9-16 Second and first couples and fourth and third couples dance right hands across and back with the left. Second and first couples and fourth and third couples finish facing each other up and down on the side-lines.

17-18 Second and first couples and fourth and third couples set to each other.

19-22 Second, first, fourth and third couples dance half reels of four on own sides passing by right shoulders at the ends of the reels to begin.

23-24 Third, fourth, first and second couples set with nearer hands joined on the sides.

25-32 Fourth and first couples dance a Tournee.

Repeat from new positions.

Devised during January, 1994.

Devised for Mary Stoker who spent much time during the New Zealand Branch Summer School in Wanganui (December/January, 1993/1994) teaching the Tournee and four hands across and back.

Recommended tune - "The Bob O' Dowally" played ABAB. Suitable music - "The Bob O' Dowally" recorded by Bobby Crowe and his Scottish Dance Band on "Music For Eleven Traditional Dances - Book 2" (RSCDS 11).