

WHITE ROCK

A three couple, 32 bar reel.

1-4 First couple cross over giving right hands and cast down round second couple on opposite sides. Second couple move up on bars 3-4.

5-8 First couple lead down and cross over between third couple with left hands, cast up round third couple on own sides and cross over passing left shoulders to finish back to back in the middle facing first corners.

9-16 First couple dance 'hello and goodbye' setting with corners. On bars

15-16 first couple dance a "Petronella" turn to finish on own sides in second place facing each other, while second and third couples cross over giving right hands to finish on opposite sides with second couple facing down and third couple facing up. Second woman and third man dance directly into places without dancing a courtesy turn.

17-20 First man casts up round second woman to finish in the middle in top place facing down
while
first woman casts down round third man to finish in the middle in third place facing up
while
second and third couples set and change places on the side-lines with left hands to finish facing counter clockwise.

21-24 First couple turn with right hands (twice round, if desired) to finish facing second corners
while
third and second couples dance a circular chase, counter clockwise, round the outside to finish back on own sides.

25-28 First couple turn second corners with left hands once round. At the end of the turn first couple pass by left shoulders to finish facing first corners.

29-32 First couple turn first corners with left hands once round. At the end of the turn first couple pass by left shoulders to finish on own sides in second place.

Repeat having passed a couple.

Devised in December, 1993.

White Rock is an interesting limestone rock formation at a black sand beach in the south Wairarapa, New Zealand.

At the end of the second time through first couple finish in third place facing out. On bar 64 the new first couple turn to face down. On bars 65-66, as the new first couple dance down behind second couple, the original first couple dance down behind fourth couple while fourth couple move up.

Suitable music - "Hey, Johnnie Cope", and a suitable recoding is by Peter White and his Scottish Dance Band on "Hey, Johnnie Cope" (BSLP 71), side 1, track 1, or Iain Cathcart and his Band "Dances to Song Tunes" CD: RSCDS CD076 (2014).