

THE WORDSMITHS

A four couple, 32 bar strathspey.

Third and fourth couples begin on opposite sides.

1-2 First couple dance down the middle with nearer hands joined
while
fourth couple dance up the middle with nearer hands joined.
First and fourth couples finish facing partner - first man and fourth woman
and first woman and fourth man with nearer hands joined.

3-4 First and fourth couples set.

5-8 First couple dance up the middle with nearer hands joined and cast down
round second couple on own sides
while
fourth couple dance down the middle with nearer hands joined and cast
up round third couple on own sides.
Second couple move up and third couple move down on bars 7-8.

9-16 Second and first couples and fourth and third couples dance an all round
poussette.

17-20 First couple dance a half figure of eight up round second couple
while
fourth couple dance a half figure of eight down round third couple.

21-24 First woman and fourth man and first man and fourth woman turn with
both hands one and a half times.

25-28 Second, fourth, first and third couples, with nearer hands joined on the
sides, advance with two travelling steps and retire with two travelling
steps.

29-32 Second, fourth, first and third couples turn partner with both hands
once round.

Repeat from new positions.

Devised during May 1999 for David Naulls and Christine Williams and named
after their business.

The 'all round poussette' should be danced as a 'diamond poussette' - as described in the original edition of RSCDS Book 19 - see "TAC Notes on RSCDS Dances", third edition, 1986, page 3.

Suitable music - "The Bob O' Dowally".