## **KILMARTIN GLEN**

A 32-bar jig for three couples in a four-couple set.

Devised by Lee Fuell.

Recommended music: "Miss Trotter's Reel – of Castlelaw" by Robert Mackintosh (recorded on "First Stop!" by Waverley Station, track 4).

Kilmartin Glen, Argyllshire, Scotland, is a special place, the location of a miles-long prehistoric linear graveyard, featuring stone burial cairns, standing stones, and a stone circle in Temple Wood. There are 150 prehistoric monuments within a six-mile radius of the village of Kilmartin. Kilmartin House museum features a unique and vibrant visitor center and is well worth a visit! For more information see: <a href="http://www.kilmartin.org/">http://www.kilmartin.org/</a>.

- 1-8 1st couple set to each other (2 bars) and cast behind their own lines below 3rd couple (4 bars), then dance up the middle to 2<sup>nd</sup> place finishing in position for double triangles (2 bars). 2nd couple step up on bars 7 and 8.
- 9-16 2nd couple, 1st couple, and 3rd couple dance double triangles; 1st couple finish in 2<sup>nd</sup> place on own sides.
  - Double triangles symbolizes the burial cairns in Kilmartin Glen.
- 17-24 2nd couple, 1st couple and 3rd couple cross by the right hand, set on opposite sides with hands joined, cross back to own sides (right hands), and set on own sides with hands joined.
  - Lines on the side represent the standing stones in the glen.
- 25-32 2nd couple, 1st couple and 3rd couple dance six hands round and back.
  - Six hands round and back represents the stone circle in Temple Wood.
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