

CRAZY EIGHTS

A 32-bar reel for three couples in a four-couple longways set.

Devised by Lee Fuell

Recommended music: "Hebridean Waulking Song" (recorded on "First Stop!" by Waverley Station, track 1).

While devising "Patty Lindsay's Rant," I became intrigued by the idea of interlocking perpendicular reels of three; this dance is the result. "Crazy Eights" is a children's card game; this dance is composed entirely of figures that transcribe the shape of an eight, and it will make you dizzy enough to feel crazy by the end! LF

- 1-8 1st couple dance a half figure of eight around 2nd couple (4 bars). 1st couple cross down giving left hand to 2nd place in center of set (2 bars), then turn left hand to face 1st corners (2 bars). 2nd couple step up on bars 7 and 8.
- 9-24 1st couple with 2nd couple and 3rd couple dance left shoulder interlocking perpendicular reels of three. (1st couple dance left shoulder reels of three with their corners (i.e., on opposite sides), beginning passing left shoulder with 1st corner and finishing again facing 1st corner. 1st couple then dance reels of three across the set, 1st man with 3rd couple and 1st lady with 2nd couple, again beginning passing left shoulder with 1st corners. Corners should "loop" into place at the end of bar 16 in order to flow directly into the left shoulder reels across.) Finishing order is 2nd couple, 1st couple, 3rd couple on own sides.
- 25-32 1st couple dance mirror figures of eight on their own sides, beginning by dancing in and down (1st lady pass left shoulder with 3rd lady and 1st man pass right shoulder with 3rd man). 1st couple join hands briefly as they come together between bars 25 and 26 and bars 29 and 30.