

BON VOYAGE, BENNETT

A Strathspey/reel medley for four couples in a 4-couple longways set.

Devised by Lee Fuell

A tribute to Bennett Hamer, a fixture of Scottish Country Dancing in the American Southeast. Bennett died unexpectedly on the eve of RSCDS Atlanta Branch's Dillard House Workshop the weekend of February 21-23, 2003.

Strathspey (16 bars)

- 1-8 1st lady change places with 2nd man left hand while 1st man change places with 2nd lady right hand (2 bars). 1st lady change places with 3rd man right hand while 1st man change places with 3rd lady left hand (2 bars). 1st lady change places with 4th man left hand while 1st man change places with 4th lady right hand (2 bars). 1st couple cross to 4th place own sides passing right shoulder ("half gypsy") (2 bars).
- 9-16 1st couple dance mirror weave around 4th couple, 3rd couple and 2nd couple to return to 1st place own sides. 1st lady begins passing 4th lady left shoulder; 1st man passing 4th man right shoulder. 4th couple, 3rd couple and 2nd couple dance down one place as 1st couple passes (6 bars). 1st couple turn both hands back to place (2 bars).

Reel (16 bars)

- 17-24 1st couple set to each other, then cross down to 2nd place and face down; 2nd couple step up on bars 19 and 20 (4 bars). 1st couple set to 3rd couple, then cross down to 3rd place and face down; 3rd couple dance up on bars 23 and 24 (4 bars).
- 25-32 1st couple set to 4th couple, then cross down to 4th place and face in; 4th couple dance up on bars 27 and 28. 1st couple turn 1 ½ times as they choose (right hand; Tulloch; birl – dancer's choice) to their own side.

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