

## THE FLYING GHILLIES

A 32-bar jig for three couples in a four-couple longways set.

Recommended music: "The Sailor's Wife" (Recorded on "First Stop!" by Waverley Station, track 2.)

*Dedicated to The Flying Ghillies Scottish Country Dancers, Dayton, OH, who have never forgotten that fun is the first priority.*

Devised by Lee Fuell

1-8 1st couple set and cast through 2<sup>nd</sup> place into the middle of the set facing opposite sides, left shoulder to left shoulder (lady up, man down); 2nd couple step up on bars 3 & 4. 1st lady with 2nd couple and 1st man with 3rd couple right hands across.

9-16 1st couple meet in the center, join left hands facing opposite sides, set while looking at each other, then dance out to 2<sup>nd</sup> place on opposite sides and face in. 1st couple set and cross with right hands to own side and remain facing out.

17-24 1st couple dance mirror reels on own sides with 2nd couple and 3rd couple; 1st lady begins by passing left shoulder with 2nd lady and 1st man begins by passing right shoulder with 2nd man. Couples should take hands briefly as they come together at the top and bottom of the reel.<sup>1</sup>

25-32 2nd couple, 1st couple and 3rd couple circle six hands round and back.

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<sup>1</sup> Mirror reels on the side require 1L to change direction between bar 24 and bar 25. If a dancer finds this difficult, an acceptable variation is for 1L to dance a right shoulder reel of three on her own side (passing RS with 3rd lady to begin) for bars 17-24. In this variation, 1L will not have to change direction to begin the circle on bar 25. 2C and 3C tracks remain the same.