

REEL OF THE SCOTIA COUNTRY DANCERS

A 32-bar reel for two couples in a longways set.

Devised by Lee Fuell

Recommended music: "Reel of the Gordon Highlanders," recorded by Green Ginger on "Gang on the Same Gate."

A tribute to Karen Cunningham and The Scotia Country Dancers of Birmingham, AL, USA, who were largely responsible for keeping me sane while a "geo-bachelor" for 10 months in 2002 and 2003. LF

1-8 1st couple set. 1st lady, followed by 1st man, cast below 2nd lady, dance across the set, around 2nd man, and back to place. 1st lady remain facing out.

9-16 As in "Glayva:" 1st couple and 2nd couple dance right hands across. On the last step, they dance into the center by pulling back right shoulders to finish closely back to back facing out towards own original positions (4 bars). 1st couple and 2nd couple dance out to original positions, turning to face diagonally in on the last step (2 bars). 1st couple and 2nd couple set facing diagonally in (1st lady sets to 2nd man; 1st man sets to 2nd lady) (2 bars).²

17-24 1st couple and 2nd couple dance double figures of eight (1st couple cross down; 2nd couple cast up); 2nd couple remain facing out.

25-32 1st lady and 2nd lady change places left hand while 1st man and 2nd man change places right hand (2 bars). 1st couple and 2nd couple set to partners (2 bars). 1st couple and 2nd couple circle four hands round to the left (4 bars). (*Modified En Rond: 1st lady and 2nd lady change places LEFT HAND instead of RIGHT HAND as in the normal En Rond figure.*)

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² Drewry, John, "Glayva," *The Canadian Book of Scottish Country Dances*, 1976.