

POOR MOLLY

A 32 bar Strathspey for two couples in a longways set

Devised by Patty Lindsay

Recommended music: "Sweet Molly" (recording: Bobby Frew version of John McAlpin has "Sweet Molly" as a tune).

Devised as a teaching dance for reels of four. The Molly in the title is the devisor's Labrador retriever, who at the time had a green-gauze wrapped leg and a plastic Elizabethan collar ("lamp shade") on her head while recovering from anterior cruciate ligament reconstruction surgery. Molly was looking very forlorn, which is something Labs are particularly good at.

1-8 1st and 2nd couples advance and retire; first couple set to partner, then set advancing to end back to back facing 2nd couple, who have stepped up on bars 7 and 8.

9-16 1st and 2nd couples dance reel of four across the set.

17-24 1st couple set to 2nd couple, then cast around 2nd couple (1st lady passing 2nd man left shoulder; 1st man passing 2nd lady right shoulder) to second place opposite side; 1st couple dance 1/2 figure of 8 to own sides.

25-32 2nd and 1st couple dance rights and lefts.

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