

## MAIRI'S SCANDALOUS ILLICIT AFFAIR

A 40-bar reel for three couples in a 4-couple longways set.

Recommended music: Mairi's Wedding

*Devised by Lee Fuell*

- 1-8: 1st couple birl to face first corners (2nd couple step up any time between bar 1 and bar 8 they feel like it).
- 9-16: 1st couple dance half reel of four with 1st corners, except as 1st couple approach each other on bar 12 as if to pass right shoulders, they pull back right shoulders to twirl right about to face 2nd corners. 1st couple repeat half reel of four with 2nd corners.
- 17-24: 1st couple dance half reel of four with 1st corners in 3rd corner position, as above twirling right about at the end of bar 20 to face 4th corner position. 1st couple repeat with 2nd corners in 4th corner position, finishing in 2nd place on own sides.
- 25-32: 1st lady with 2nd couple and 1st man with 3rd couple dance left shoulder reels of three across the set, "high-fiving" other dancers with the handy hand as they pass. 1st couple finish in 2nd place on own sides.
- 33-40: Couples 2, 1, and 3 circle six hands round. At the end of bar 36, all dancers pull back left shoulders to twirl left about. Couples 2, 1, and 3 circle six hands back to place. (On the last round of the dance, all couples should dance this figure (8 hands round, twirl, and 8 hands back).)

Final chord: Instead of bow and curtsy, all couples retain hands round and advance, raise hands above heads, and let fly with an exuberant "Whoop!"

\*Inspired by the lively and stimulating debate on the Strathspey e-mail list.