

## **Don't Forget Your Ghillies**

A 32 bar Jig for three couples in a four couple longwise set.

Suggested Recording: "Selection of Jigs", Track 7 on the album "Any Good Dance, Any Good Tune" by Bobby Brown and The Scottish Accent.

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| 1 – 4   | 1 <sup>st</sup> couple cast off one place, dancing towards the center to begin. 2 <sup>nd</sup> couple step up on bars 3 and 4.  |
| 5 – 8   | 1 <sup>st</sup> couple dance half a figure of eight around 1 <sup>st</sup> corners.  |
| 9 – 12  | 1 <sup>st</sup> couple petronella, 1 <sup>st</sup> lady finishing between 3 <sup>rd</sup> couple and 1 <sup>st</sup> man between 2 <sup>nd</sup> couple in lines of three across the dance. All set. |
| 13 – 16 | All dance back to back with person opposite.   |
| 17 – 20 | 1 <sup>st</sup> couple petronella to own sides in 2 <sup>nd</sup> place. All set in lines of three on the sides.   |
| 21 – 24 | All dance back to back with person opposite.   |
| 25 – 32 | All dance six hands round and back.  |

Devised by Patty Lindsay in honor of Lisa Garrett-O'Lear for her farewell dance on June 10, 2006. Lisa was the founding teacher of the Flying Ghillies Scottish Country Dancers in Dayton, Ohio. We will miss her greatly, and just want to say to her "Don't Forget Your Ghillies".

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