

The Swinmark Fixsome

A reel for six dancers

In this dance, the dancers are arranged in an hourglass shape (see figure). The dancers in the middle are referred to as "the centre dancers"; the dancers to their right and left are called "first corners" and "second corners" for simplicity.

BARS	DESCRIPTION
1–4	Centre dancers dance three hands round to the left with their corners.
5–8	Centre dancers and their corners chase once clockwise round their triangle.
9–12	Centre dancers dance a half reel of four with first corners. At the end of the half reel, centre dancers dance towards each other and pivot pulling right shoulders back to finish ready to give right shoulder to their partner's second corner.
13–16	Centre dancers dance a half reel of four with second corners. At the end of the half reel, centre dancers dance towards each other and pivot pulling right shoulders back to face up or down the dance.
17–24	Centre dancers and their corners dance double triangles.
25–28	Centre dancers dance right hands across (three hands) with their corners.
29–30	Centre dancers and first corners change places by the right shoulder (no hands). First corners pass right shoulders in the centre ready to dance out again.
31–32	First corners and second corners change places by the right shoulder. Second corners pass right shoulders in the centre to face two new corners; they become the new centre dancers.

Repeat from new places—for a total of either three or six turns.

"Swinmark" ("Boar's March", in the sense of "border region") is the name of the area surrounding Proitze and the Mühle. In fact, the boar is part of the Proitzer Mühle's logo—see the title page of this book.

This is a fun piece inspired by Derek Haynes's dance, *Domino Five*. It proved quite hilarious in the pre-publication trials, but the dancers should by no means be encouraged to behave like wild pigs.

