

## *Off the Ground*

A reel for three couples in a straight four-couple set

BARS	DESCRIPTION
1–8	1st couple set, cast off, dance down between 3rd couple and cast up to finish left shoulder to left shoulder in a diagonal line between their first corners. 2nd couple step up on bars 3–4.
9–16	1st couple and their corners dance the Spoke: <ul style="list-style-type: none"><li>9 1st couple join left hands and give right hand to first corners to balance in line.</li><li>10 1st couple, keeping left hands joined, move forward and round to second corners.</li><li>11–16 1st couple balance in line with second corners, move on to partner's first corner, balance again, move on again to partner's second corners and balance without moving on.</li></ul> Everyone dances eight pas de basque steps; the corners set diagonally across the set when they are not part of a balance-in-line formation.
17–20	1st woman with 2nd couple and 1st man with 3rd couple dance half reels of three across the dance, 1st couple giving left shoulder to first corner to begin. 1st couple finish in second place on opposite sides. 2nd and 3rd couple dance extra loops as required to be ready for the next figure.
21–24	1st couple dance half reels of three on opposite sides, 1st man giving right shoulder to 2nd man (in 2nd woman's place) and 1st woman giving right shoulder to 3rd woman (in 3rd man's place), respectively, to begin. At the end, 1st couple dance across the set passing left shoulders to finish facing their partner's first corner positions.
25–28	1st couple dance a half reel of four with first corners, passing left shoulder at the end to finish facing partner's second corner positions.
29–32	1st couple dance a half reel of four with second corners, finishing in second place on own sides.
33–40	2nd, 1st, and 3rd couples dance six hands round and back. Repeat, having passed a couple.

*For Torsten and Alexandra Stein, erstwhile Proitzer Mühle regulars, who now live in Glasgow.*

*Note:* Space restrictions preclude printing a piano arrangement for the tune.

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Humphrey's Tune (The Hippo Hop)

Anselm Lingnau

Chords: A, E, E7, A7, D

Triplets: 3