

64 bar set dance (32 bars strathspey plus 32 bars reel)

STRATHSPEY DESCRIPTION

Bars

- 1-8 THE RIVER: All dance reels of four on the sides.
- 9-16 THE LAKE: All dance eight hands once round.
- 17-18 THE DAM AND WATERFALLS: 1st and 3rd couples turn right hands half round finishing in middle facing down, while 2nd and 4th couples face up and set, (remain in original places).
- 19-20 1st and 3rd couples dance down the outside while 2nd and 4th couples lead up between them nearer hands, and dance out to the sides.
- 21-22 2nd couple (in 1st place) turn right hands half round to face down and 3rd couple (in 4th place) turn half round to face up. Meanwhile, 4th couple dance up the outside while 1st couple lead down the middle nearer hands, to 3rd place.
- 23-24 All set across the dance, 2nd facing 4th couple and 1st facing 3rd couple.

25-26 2nd and 1st couples dance down the outside while 4th and 3rd couples lead up between them nearer hands, and dance to the side.

27-28 1st couple half turn right hands to own side in 4th place while 4th couple turn halfway to finish on the opposite side. Meanwhile, 3rd couple dance up the outside to 2nd place while 2nd couple lead down between them to finish in 3rd place, opposite side.

29-32 2nd and 4th couples dance half figure eight round 1st and 3rd couples to own side. The order is now 4, 3, 2, 1.

REEL

1-8 THE WHIRLPOOLS: 4th and 1st couples turn right hands to allemande hold and dance clockwise round to 3rd and 1st places respectively for a square set. Meanwhile, 3rd and 2nd couples dance right hands across once round, turn partner into allemande hold with 3rd couple facing the women's side and 2nd couple facing the men's side, and dance clockwise round to 4th and 2nd places respectively.

9-10 THE TURBINES: All turn partners right hands, women finish in the center.

11-14 The women dance left hands across
<http://www.rscds-www.org/WaCentennialCollection.pdf>
halfway and set facing outwards, while
the men dance two places clockwise to
face their partners.

15-16 All turn partners right hands, men
finish in the center.

17-20 The men dance left hands across halfway
and set facing outwards, while the women
dance two places clockwise to face their
partners. All are now in original places
of the square.

21-24 All turn partners left hands into
promenade hold facing counter-clockwise.

25-32 THE RIVER RUNS TO THE SEA: All promenade
once round counter-clockwise.

CENTENNIAL THEME NOTES:

The Columbia River relates to all three parts of
the theme: it is a major part of our heritage:
it is a significant contributor to the energy of
the present in a very literal way; and it has
much to offer for our future.

Rosemary Read, Bellingham, Washington

Suggested Music: "Strathspey and Reel Medley
Set" from Rob Gordon's Caledonian Ball, Vol. II.