

MUSIC: Strathspey - "Marquis of Huntley's  
Farewell"  
Reel- "Timour the Tartar"

#### STRATHSPEY DESCRIPTION

Bars

- 1-4 With nearer hands, all four women set,  
advance one step, retire one step.  
Meanwhile, all four men advance one  
step, retire one step, and set.
- 5-6 4th and 3rd couples dance right hands  
across half round.
- 7-8 4th and 2nd couples dance left hands  
across half round.
- 9-12 4th with 1st couple and 2nd with 3rd  
couple dance right hands across once  
round.
- 13-14 4th and 2nd couples dance left hands  
across half round.
- 15-16 4th and 3rd couples dance right hands  
across half round.

#### REEL

- 1-4 All dance half reel of four on own  
sides.
- 5-8 4th, 3rd and 2nd couples dance a half  
reel of three on own sides. 4th and 3rd  
couples pass right shoulders to begin.

8-16 1st couple, followed by 4th, 3rd and 2nd couples (who dance down the sides), lead up to the top and cast off to the bottom, finishing in order 2, 3, 4, 1.

Repeat, with new top couple.

Note: Bar 4, 2nd couple dance long way (complete loop), flowing half reel of four into half reel of three and again on Bar 8, dance long way blending the half reel of three into a "cast" to follow down on Bars 9-12.

#### CENTENNIAL THEME NOTES:

The dance starts with cracks opening deep beneath the mountain. Warm waters percolate upward, with small steam emissions. (March-April 1980.) The cracks open more, magma approaches the surface to culminate in the climactic eruption of May 18, 1980. Vancouver, Washington, 35 miles from Mount St. Helens, was the headquarters of the U.S. Geological Survey and Forest Service teams during the eruption. The VANCOUVER, USA INTERMEDIATE DANCE CLASS devised this dance commemorating the explosion, all the more appropriate since one of the class members, a geologist, worked on the volcano. Now, eight years after the eruption, the Mount St. Helens National Monument is open for all to view and climb the natural wonder of Washington.