

REEL DESCRIPTION

Bars

1-8      2nd & 3rd couples dance counterclockwise, following one another, in a square (Fig. 1) while 1st & 4th couples turn partners right hands and left hands.

9-16     1st & 2nd men, 3rd & 4th women dance a diagonal reel of four (Fig. 2).

17-24    1st & 2nd women, 3rd & 4th men dance a diagonal left shoulder reel of four (Fig. 3).

25-26    All cross to opposite sides passing right shoulders.

27-28    1st & 2nd couples, 3rd & 4th couples change places on sides, passing left shoulders.

29-30    All cross to own side passing right shoulders.

31-32    1st & 4th couples change places on sides passing left shoulders.

Repeat, with a new top couple.

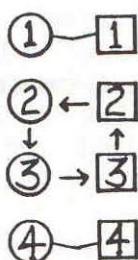


Figure 1

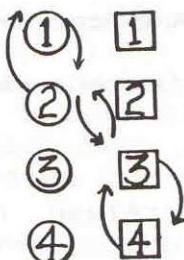


Figure 2

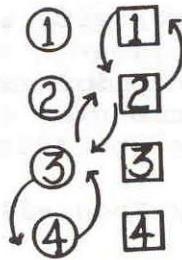


Figure 3

The dance, starting with a square being danced in the center, represents the four sides of the mountain. The 1st and 4th couples define the foothills and with joined hands denote the ridges joining the peaks of the Cascade Range, tying them together. The reels are a tribute to the ol' time dances of pioneer days.

This dance is a celebration of heritage. I would like to dedicate this dance to my mother, Carrie Smith Orr, who was the first woman to climb Mount St. Helens. She was born in Tucker, which was located about three miles south of Castle Rock near where the Pleasant Hill Grange stands today, in 1875 and lived there until her marriage to my father in 1903. Her father, Noyes Smith, was postmaster at Tucker in the mid- 1880's. My grandmother was Hannah Jane Huntington, who crossed the plains with her family in 1852 and settled on the Cowlitz. Jane Huntington and Noyes Smith eloped on horseback and were married in the home of her Uncle Darby Huntington in Monticello, which was located where Longview now stands. It was in Uncle Darby's home where the delegates met to draw up the petition to establish a separate "territory" of Washington.

The farm at Tucker was a favorite stopover for mountaineers, and they told many tales of their experiences on Mount St. Helens. My grandfather, my mother and her brothers decided to make the climb. They had to follow game trails to Spirit Lake, camp overnight, and make the climb from there.

*Noyes Orr, Spokane, Washington*

Suggested Music: "Sunday Morning" from Music for 8 Scottish Country Dances, RSCDS 13