

HORNPIPE

DESCRIPTION

Bars

- 1-8 1st couple cast off one place and set to each other. (2nd couple step up on Bars 1 & 2). 1st couple cast up one place and set, (2nd couple step down on Bars 5 & 6).
- 9-16 1st couple dance a figure eight on own side around standing 2nd & 3rd couples, dancing in to begin.
- 17-20 1st & 2nd couples right hands across, once round.
- 21 1st & 2nd women set to each other while 1st & 2nd men set to each other (one pas-de-Basque).
- 22 1st woman & 2nd man set to each other while 1st man & 2nd woman set to each other (one pas-de-Basque).
- 23-24 1st & 2nd couples set to each other, advancing on Bar 24.
- 25-32 1st & 2nd couples poussette.

Repeat, having passed a couple.

CENTENNIAL THEME NOTES:

The dance represents boating on Puget Sound. They cast off from port, acknowledging other craft (Bars 1-8). The boats weave in and out on the sound (Bars 9-16). The propellers churn and the sailors acknowledge each other (Bars 17-24). The happy sailors dance and rejoice having completed an exciting and successful outing (Bars 25-32).

*Bob James, Kelso, Washington*

Suggested Music: "The College Hornpipe" Stan Hamilton and his Flying Scotsmen Scottish Dance Time, Vol. 2