

MUSIC: "Bill Zobel" by Muriel A. Johnstone,
Score and More Tunes for Scottish Country
Dancing

STRATHSPEY

DESCRIPTION

Bars

- 1-8 1st couple slightly approaching each other, cast off one place, meet below 2nd couple, with nearer hands lead down between 3rd couple, cast up around them, meet right hands and lead to top, remain in center. 2nd couple dance in behind them on Bar 8.
- 9-16 1st and 2nd couples dance an allemande.
- 17-18 1st couple petronella turn, finishing with 1st lady facing down and 1st man facing up.
- 19-20 Repeat Bars 17-18, 1st couple finish in partner's place.
- 21-22 Repeat Bars 17-18, 1st woman finish facing up and 1st man facing down.
- Notes: 1st couple approach each other closely on 1st bar of each sequence (Bars 17, 19 and 21). There are no setting steps between the turns.
- 23-24 1st couple turn 3/4 with right hands to 2nd place on own sides of the dance.

25-30 1st & 3rd couples dance a "Tied Knot";
thus, dance six bars of the Knot, ending
with partner's left hands joined, women
on men's side of the dance and men on
women's side.

31-32 Tie the Knot by the 1st & 3rd couples
dancing left hands across halfway (in a
wheel).

Repeat, having passed a couple.

CENTENNIAL THEME NOTES:

Several years ago, while cruising the San Juan Islands, we sailed into Roche Harbor Resort just in time for an island wedding. The bride and groom chose to celebrate their day in a place that appeals to one's aesthetic appreciation of Washington's beauty as well as a place with echoes of the past. Roche Harbor, a way station for yachts and for the lives sailing through, is a place never to be forgotten because it represents the physical rendering of a world when life was simpler and more charming than what we have in the world today. As such, Roche Harbor is part of the romantic past of the State of Washington... a past which we can find still existing, at least in part, in our own Western Isles.

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