

THE DIAMOND REEL

A three couple, 32 bar reel.

- 1-8 First couple set, dance a half figure of eight down around the second couple and turn with left hands once round, remaining in the centre between the second couple facing opposite sides.
Second couple step up on bars 3-4.
- 9-16 First and second couples dance a reel of four across the set. First couple finish back to back in second place facing own sides and second couple finish in first place.
- 17-20 First woman with second and third women, and first man with second and third men dance three hands once round to the left, to finish ready for double triangles.
- 21-24 Second, first and third couples set as for double triangles, then "invert" the triangles with two pas de basque, first couple dancing out to own sides and turning right about to face in, second couple dancing in to finish facing down with nearer hands joined, and third couple dancing in to finish facing up with nearer hands joined (to form a diamond).
- 25-26 All set in the diamond shape.
- 27-32 Second, first and third couples dance six hands once round to the left.

Repeat having passed a couple.

Devised on 16 August 1992.

Presented to Ian Simmonds on the occasion of his "diamond" celebration.

The "inverted" double triangles formation was based on "The Nurseryman", RSCDS Book 37, which Ian taught at his Friday night class on 14 August 1992.

Recommended tune: The Diamond Reel (Traditional, "1000 Fiddle Tunes", published by M. M. Cole Publishing Co, Chicago) played ABAB

Suitable music: Pipe Reels recorded by John Taylor and Andrew Imrie on Steppin' Out, Cabbage Records, CAB 420