THE DEVIL ON PAWS

A four couple, 40 bar reel.

| 1-4 | hands, remaining in the centre in second place facing down with right hands joined. Second man steps up on bars 3-4. |
|-------|--|
| 5-8 | First man and second woman lead down with right hands and cross over between third couple and cast up on opposite sides to finish in second place beside partner. |
| 9-12 | First and second couples, taking hands on the side, set once and dance "Petronella" turns in tandem to finish with first couple facing down (on opposite sides) and second couple facing up. |
| 13-14 | First and second couples, taking hands with partner, set. |
| 15-16 | First couple dance down between second couple to finish facing down in second place on opposite sides while second couple dance up to first place on own sides. On bar 16, third couple turn to face up. |
| 17-18 | First and third couples set. |
| 19-20 | First woman and third man change places with left hands while first man and third woman change places with right hands. Third couple dance a courtesy turn to finish in second place. |
| 21-24 | First couple dance a half figure of eight up around the third couple to finish in third place on own sides. |
| 25-32 | Third, first, and fourth couples dance symmetrical reels of three on the sides. Third couple dance out and down, first couple cross down between fourth couple, and fourth couple dance out and up to begin. First couple finish facing down in third place on opposite sides. Third and fourth couple dance the long way into place, fourth couple finishing facing up in fourth place. |
| 33-34 | First and fourth couples set. |
| 35-36 | First woman and fourth man change places with left hands while first man and fourth woman change places with right hands. Fourth couple dance a courtesy turn to finish in third place. |
| 37-40 | First couple dance a half figure of eight up around the fourth couple to finish in fourth place on own sides. |

Repeat with a new first couple.

From "The Whitby Collection" by Margaret L Bailey http://www.minicrib.org.uk/Publications/WhitbyCollection.pdf

Devised in November 1991.

Dedicated to Pinky, a black and white male cat, known as "The Devil on Paws" because of his behaviour.

The "Petronella" turns in tandem formation was taught by John Drewry during his class in Wellington on 2 November 1991.

Recommended tune: Jack MacLeod's Frolic (no printed source) played AABBB

Suitable music: Queen's Bridge recorded by Jimmy Shand and his Band on "Guid

Luck Go Wi' Ye", Grasmere Records, GRALP 26