

THE OLD GIRLS

A three couple, 32 bar strathspey.

- 1-8 First, second and third couples dance six hands round and back.
- 9-16 First and second couples dance a knot.
First couple finish in the centre of the set with first woman up and first man down, and second couple finish in first place on own sides.
- 17-20 First woman with the second couple, first man with the third couple dance right hands across. On bar 20 first couple pass by right shoulders to change places, second and third couples change direction to give left hands.
- 21-24 First woman with the third couple, first man with the second couple dance left hands across. All finish on own sides, first couple in second place, with second woman and third man facing out.
- 25-32 Second, first and third couples dance a three couple half diagonal rights and lefts.
- 25-28 Second woman and third man cast behind own lines and dance clockwise to each other's place
while
second man, third woman and the first couple dance half diagonal rights and lefts. (First woman changes up on the diagonal, first man changes down.)
Second man and third woman finish facing out.
- 29-32 Second man in third woman's place and third woman in second man's place cast behind opposite lines and dance anticlockwise to each other's place
while
second woman, third man and the first couple dance half diagonal rights and lefts. (First woman changes up on the diagonal, first man changes down.)

Repeat having passed a couple.

Devised on 15 August 1990.

Dedicated to all Wanganui Girls' College Old Girls on the occasion of the 100th anniversary of the College celebrated in 1991. The dance was performed by eight Old Girls on Saturday 30 March 1991 at the "Nog 'n' Natter" held in the College Hall.

The formations in the dance depict aspects of the badge of the Wanganui Girls' College Old Girls Association. The deviser wishes to acknowledge the use of the three couple half diagonal rights and lefts devised by Ian Barbour.

Recommended tune: Belladrum House (Traditional, Kerr's 1st Collection of Merry Melodies for the Violin) played ABAB

Suitable music: Jimmy's Fancy recorded by Fiddlers Three Plus Two on Music for Eight Scottish Country Dances from Books 14 and 15, The Royal Scottish Country Dance Society, RSCDS 42

PAMELA OF PLIMMERTON

A three couple, 32 bar reel.

- 1-8 First and second couples dance an espagnole.
On bar 8, first couple finish facing in, second couple finish facing out, third couple turn to face up.
- 9-16 Second, first and third couples dance reels of three on the sides. First couple pass the person on their right by right shoulder to begin. First couple finish facing their first corners. Second and third couples finish the reels by dancing the long way into place.
- 17-24 First couple set to and turn corners. First couple finish on opposite sides in second place.
- 25-28 First couple dance a half figure of eight down around the third couple to finish in second place on own sides.
- 29-32 Second, first and third couples turn partner once around with right hands.

Repeat having passed a couple.

Devised on 9 May 1993.

Presented to Pamela Stent, Founding President of the Plimmerton Scottish Country Dance Club, on 20 May 1993.

Recommended tune: Rev Peter Fenton (composed by Adam Rennie, no printed source)
played AABB

Suitable music: Shetland Reels recorded by John Taylor and Andrew Imrie on
Steppin' Out, Cabbage Records, CAB 420

THE PRESIDENT'S JIG

A four couple, 32 bar jig.

- 1-8 First couple, joining nearer hands, dance down the middle to finish just below fourth couple. On bars 4-5, first woman dances under her partner's arm, while he dances round below her, so that they finish facing up on opposite sides. They dance up to first place to finish facing out on opposite sides. Each dancer acknowledges first couple as they pass by.
- 9-12 First woman and second man turn with left hands one and a half times while first man and second woman turn with right hands one and a half times. Second couple dance a courtesy turn to finish in first place.
- 13-16 First couple dance a half figure of eight up around the second couple to finish in second place on own sides.
- 17-22 First, third and fourth couples dance symmetrical reels of three on the sides. First couple cross to opposite sides between third couple, third couple dance out and up, and fourth couple dance in and up to begin. Third couple finish facing out.
- 23-24 First and third couples change places. First couple finish facing out on opposite sides in third place.
- 25-28 First woman and fourth man turn with left hands one and a half times while first man and fourth woman turn with the right hands one and a half times. Fourth couple dance a courtesy turn to finish in third place.
- 29-32 First couple dance a half figure of eight up around the fourth couple to finish in fourth place on own sides.

Repeat with a new first couple.

Devised on 30 September 1992.

Presented to Eileen Hadfield, President of the Plimmerton Scottish Country Dance Club, on 1 October 1992 to welcome her home.

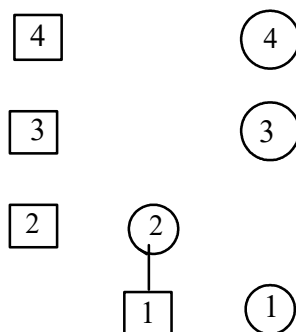
Recommended tune: Tippetty's Jean (Composed by James Scott Skinner, no printed source) played ABCC

Suitable music: Heather Mixture Jig recorded by Jimmy Shand and His Band on Scotland's Own, Grasmere Records, GRALP 5.

THE ROAD GOES EVER ON

A two couple, 32 bar strathspey.

- 1-8 First couple set, cast off one place and dance a half figure of eight up around the second couple to finish in second place on opposite sides.
Second couple move up on bars 3-4.
- 9-12 First and second couples, taking hands on the side, set once and dance "Petronella" turns in tandem to finish facing up and down the set.
- 13-16 First and second couples dance half a ladies' chain up and down the middle. On bars 15-16, first couple turns strongly with left hands once around. First and second couples finish facing partner in a diagonal line between first man's and second woman's positions.
- 17-24 First and second couples dance a reel of four on the diagonal passing partner by right shoulder to begin. On bar 24, first woman and second man turn widely with right hands instead of passing by left shoulders. (Figure).



Top

Figure (at end of bar 2)

25-32 First and second couples change places with a modified Birl (or Bourrel).

25-28 First man and second woman set advancing towards each other and turn with both hands nearly three-quarters round, turning right about on the spot on bar 28 to finish back to back in the middle with first man facing down and second woman facing up.

At the same time, first woman and second man dance clockwise round the outside to finish facing partner in a line of four up and down the middle.

29-32 First and second couples set once and turn partner with both hands three-quarters round to finish on own sides.

Repeat having passed a couple.

Devised in 1993 and revised on 23 August 1996.

Presented to John Bailey on the occasion of his retirement in September 1996.

The deviser wishes to acknowledge inspiration from Iain Boyd's dance "Cherry Blossoms", which uses the Birl, and the help of the women attending the Friday night class on 23 August 1996.

Recommended tune: Blairnanes Rant (composed by James Scott Skinner, The Skye Collection for Violin and Piano, edited by Keith Norman MacDonald) played ABAB

Suitable music: The Village Reel recorded by Bobby Brown and the Scottish Accent on The Maid of the Mill, Brownrigg Productions, BRG 002