

5.11

FOUR-HANDED REEL

64 bars Strathspey + 64 bars Reel

2-couple dance, woman on right of partner

Featured Formations

Highland Setting steps, Tulloch Turn

BARS STRATHSPEY

1-8 CIRCLE & BACK

9-16 GLASGOW HIGHLANDERS SETTING to partner, women pulling right shoulder back on even numbered bars;

17-24 CROSSING: women cross over passing right shoulders (bars 9-10), men cross over passing right shoulders (bars 11-12), repeat back to original places;

25-32 TURNS: turn partner once round with right hand & then with left hand;

33-64 REPEAT bars 1-32 with different Highland Step on bars 41-48, & turn opposite on bars 57-64;

REEL

1-64 REPEAT bars 1-64 in reel tempo using Set & Spring Points and another Highland Step on bars 9-16 and 41-48, respectively, & Tulloch Turn in bars 25-32 and 57-64.

5.12

GAELIC COLLEGE TWASOME

64 bar Strathspey

1-couple

Featured Formations

Set & Link, **Keppoch**

BARS

Petronella, La Baratte, Highland Setting Steps

1-8 SET & LINK TWICE facing audience;

9-16 BACK-TO-BACK & TURN: do-si-do & turn rights hand into allemande hold facing audience;

17-24 KEPPOCH:

BARS 17-20: dance forward on right-hop-backward on left-hop (as in the first bar of the Glasgow Highlanders setting step), then travel forward to the right (bars 17-18), dance forward on left-hop-backward on right-hop (as in the third bar of the Glasgow Highlanders setting step), and travel forward to the left (1 bar);

BARS 21-22: dropping left hands and retaining right hands, the man sets as women pull right shoulder back performing a ½ turn to end on opposite sides facing partner,

BARS 23-24: cross by the right hand to own side.

25-32 SET & PETRONELLA: Set, petronella turn into middle, set & petronella to opposite place;

33-40 SET & LA BARATTE

41-48 SET, ½ TURN & TWIRL, & DANCE HALFWAY ROUND: set (2 bars), turn halfway round with right hands (2 bars), dance towards each other and pulling right shoulder back dance into opposite places (2 bars), then dance clockwise around each other to original side & into:

49-56 TURN & HIGHLAND SETTING: turn with right hands once around (4 bars), & set using Glasgow Highlanders setting step;

57-64 TURN, SET & TURN: turn with left hands once around (4 bars), set advancing ending back-to-back (2 bars), pull right shoulder back & turn halfway round with both hands to own side (2 bars).

BOW-AND-CURTSEY TO PARTNER, THEN TO AUDIENCE