

## **2.7**

### **JOHN'S JIG**

8x32 jig

3-couple dance in 4-couple longways set

*Featured formations*

½ reels of 3

Hello-Goodbye setting

#### **BARS**

1-8 1<sup>ST</sup> COUPLE CROSS, CAST, CROSS, CAST: 1<sup>st</sup> couple cross passing right hands (2 bars), cast off one place (1 bar), 1<sup>st</sup> couple cross over passing left hands (2 bars), and cast to their left: 1<sup>st</sup> man around 3<sup>rd</sup> man ending between 3<sup>rd</sup> couple facing 3<sup>rd</sup> woman, 1<sup>st</sup> woman around 2<sup>nd</sup> woman ending between 2<sup>nd</sup> couple facing 2<sup>nd</sup> man (2<sup>nd</sup> couple step up on bars 3-4);

9-24 FOUR HALF REELS OF THREE: (1) ½ reel of 3 across starting with 1<sup>st</sup> couple passing 1<sup>st</sup> corners by the right (4 bars), (2) ½ reel of 3 on the side with 1<sup>st</sup> couple passing people in 2<sup>nd</sup> corner positions by the left (4 bars), (3) ½ reel of 3 across with 1<sup>st</sup> couple passing people in partner's 1<sup>st</sup> corner position by the right (4 bars), (4) ½ reel of 3 on side with 1<sup>st</sup> couple passing people in partner's 2<sup>nd</sup> corner position by the left (4 bars); end with 1<sup>st</sup> couple back-to-back in the middle facing 1<sup>st</sup> corners;

25-32 HELLO-GOODBYE SETTING: 1<sup>st</sup> couple dance Set to Corners and Partner ending in 2<sup>nd</sup> place on own side.

REPEAT FROM 2<sup>ND</sup> PLACE

(Presented to John Wood, a founding member of the Macadians Scottish Country Dance Band, in honour of his retirement from the band)

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## **2.8**

### **SPANISH FOUR**

6/8x32 strathspey

2-couple dance in 3/4-couple longways set

*Featured formation*

Espagnole

#### **BARS**

1-4 CROSS & CAST: 1<sup>st</sup> woman and 2<sup>nd</sup> man cross with right hands and cast to the right around partner back to place;

5-8 WHEEL: 1<sup>st</sup> and 2<sup>nd</sup> couple dance right hands across;

9-12 CROSS & CAST: 1<sup>st</sup> man and 2<sup>nd</sup> woman cross with left hands and cast to the left around partner back to place;

13-16 WHEEL: 1<sup>st</sup> and 2<sup>nd</sup> couple dance left hands across, ending in a circle;

17-24 SET & CIRCLE: 1<sup>st</sup> and 2<sup>nd</sup> couples set and circle left for two steps, set and circle left for another two steps ending in original places;

25-32 ESPAGNOLE: 1<sup>st</sup> and 2<sup>nd</sup> couple dance the Espagnole (1<sup>st</sup> and 2<sup>nd</sup> women join nearer hands and dance forward and cross over 2<sup>nd</sup> woman passing in front of 1<sup>st</sup> woman AS 1<sup>st</sup> and 2<sup>nd</sup> men dance to partner's place, join nearer hands dnace dance back to own side crossing over 2<sup>nd</sup> man passing in front of 1<sup>st</sup> man [4 bars]; then turn partner once around, 2<sup>nd</sup> couple with right hands, and 1<sup>st</sup> couple with left hands [4 bars]).

REPEAT FROM 2<sup>ND</sup> PLACE