

The Friendship Bridge

40 bar Strathspey for 3 couples

by Gayle Graham

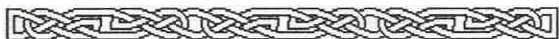
bars

- 1-4 1st couple advance toward each other, taking nearer hands, turn to face up and cast off one place (2nd couple step up on bars 3 and 4).
- 5-8 1st couple cross below 3rd couple, cast up to 2nd place on opposite side.
- 9-16 1st lady with 3rd couple, 1st man with 2nd couple dance left shoulder reels of three across the dance in six bars. 1st couple cross, passing left shoulders on bars 15 and 16 to finish in 2nd place on own side of dance.
- 17-24 1st couple, followed by 3rd couple join nearer hands and dance up the middle, cast around the 2nd couple, meet below 2nd couple, dance down to 3rd place and cast back up to 2nd place (3rd couple turn long way around), 1st couple finish facing 1st corners.
- 25-32 1st couple set to 1st corners, set to each other across the dance, set to 2nd corners, set to each other up and down the dance turning on last setting step back to back –lady facing down, man facing up.
- 33-40 1st lady with 3rd couple, 1st man with 2nd couple dance right hands across once round; pass through 2nd place (left shoulders) and then 1st lady with 2nd couple, 1st man with 3rd couple dance left hands across to finish in 2nd place on own side of dance.

Repeat having passed a couple.

Suggested music: Snow in Summer (Berkeley Players)

Scottish Country Dancing is a bridge of friendship--worldwide and locally and we go back and forth over area bridges to dance. Likewise the music itself is also a "bridge." I choose this particular tune because it is a favorite of Iain Boyd (New Zealand) with whom a bridge of friendship was formed several years ago at an international workshop held in conjunction with the World's Fair, Vancouver, B.C., 1986.





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